

*Consigned
by Mr. Comyns* 2nd July 1931

Tele

Sale No. 673

R & F	DATE	INITIALS
19.12.0 SALE	2. VII. 31	COMYN'S
PURCHASE		
CHECKED	10 VII 31	LR
COLLECTED		
RECEIVED	20/VII/31 - J.G.	
ACCESSIONED	AUG	L.H.
PASSED	21 VIII 1931	

DRAWINGS, ENGRAVINGS & PRINTS.

The Property of MRS. BENSON, and removed from 102, Park Street, W.: By Direction of the Executor of a Gentleman, deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 2nd, 1931

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Khm 235'	9. 16. 6
mp. 96	9. 15. 6
	19. 12. 0

*Conrad
Grellier*
Tel.

UK

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS.

W.A.Hammam/Sal/18751
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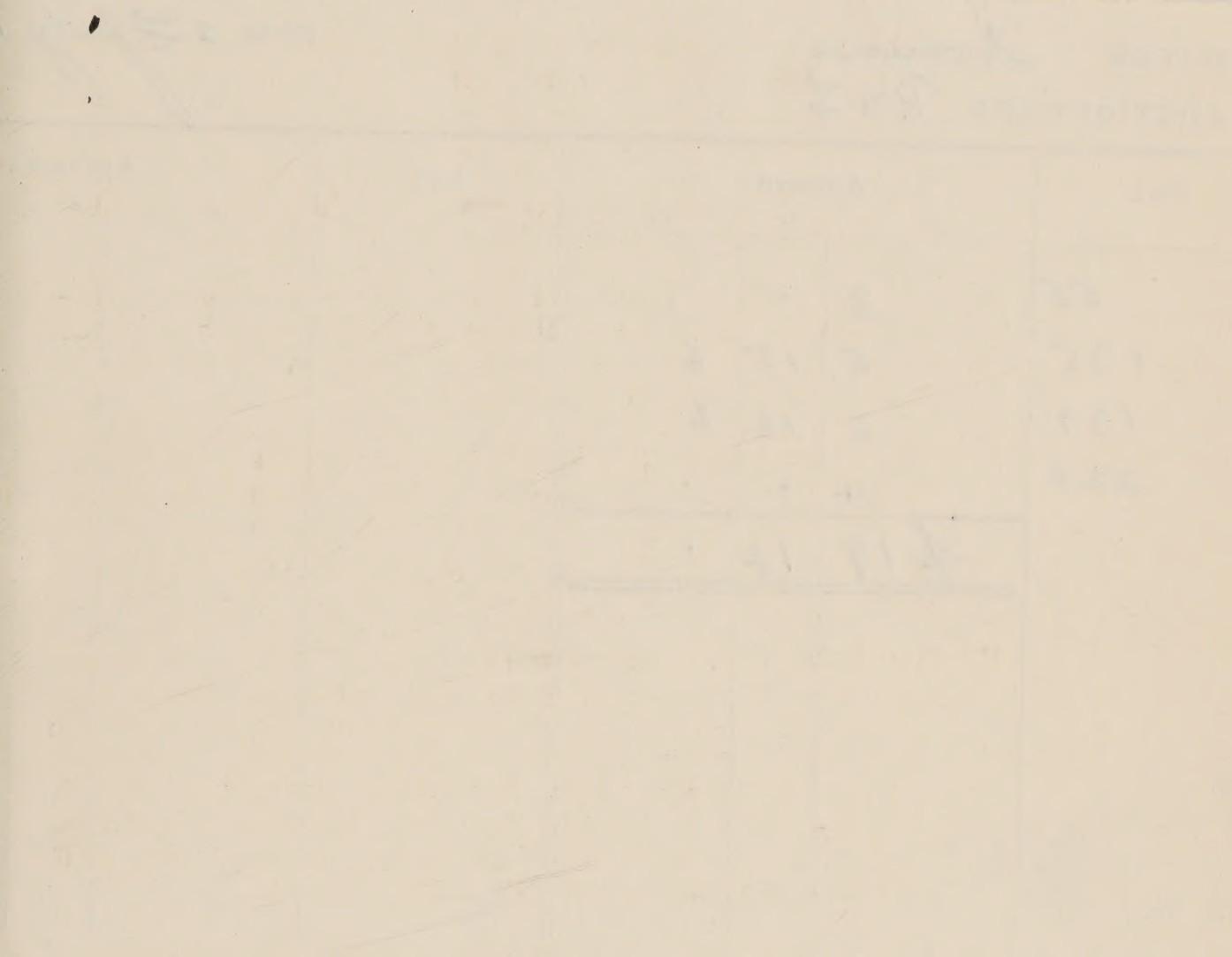
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Khaw 235' 9. 16. 6
W.P. 96 9. 15. 6
19 - 12. 0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER Bomina
AUCTIONEERS R & Y

Date 2nd July 1931

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
55	3	.	.				
135	5	15	6				
139	6	16	6				
220	4	.	.				
	<u>£19</u>	<u>12</u>	<u>.</u>				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JULY 2nd, 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,

LOT

- 1 Hunting, by SUTHERLAND, after ALKEN, *in colours*, a pair, A Fete Champetre, after WATTEAU, and a parcel of drawings and engravings
 - 2 A Portrait of Miss Stevens, by SAY, after HARLOW, *mezzotint*, The First Interview of Werther and Charlotte, by BUNBURY, *in colour*, Lord Haldane, after SIR J. REYNOLDS, Viscount Whitworth, after LAWRENCE, *mezzotints*, 2, 4, Sir John Aubrey, Bart., by J. JONES, after SIR J. REYNOLDS, *mezzotint*, and British Sporting Artists by WALTER SHAW SPARROW, *illustrated*, 1 vol., 6
 - 3 Field-Marshal Duke of Argyll, by DICKINSON, after GAINSBOROUGH, *in colours*, Dr. Robertson, by DIXON, after REYNOLDS, *open letter proof*, and The Return of the Hunting Party, by CARDON, after HAMILTON, 3
 - 4 Decorative Subjects, *in colours*, 3
 - 5 Death of Nelson, by WARD, *in colours*
 - 6 Twelve Chinese Drawings on Rice Paper in a cloth case
 - 7 Two Japanese Folding Block Books
 - 8 A Folio containing 32 drawings in black and white studies in the nude
-

The Property of MRS. BENSON, removed from 102, Park Street, Park Lane, W.

ENGRAVINGS AND PRINTS.

- 9 Nine Prints, various
- 10 Racehorses, *varnished prints*, a set of 6
- 11 Six Glass Pictures and thirteen Prints in 1 frame

WATER-COLOUR DRAWINGS.

By or attributed to

T. L. ROWBOTHAM.

- 12 Italian Coast Scenes, 2

By or attributed to.

Lot

V. E. SCHMITZ, 1912.

13 The Battler and 6 others, 7

W. FERGUSON, 1888.

14 Scenes in the Highlands

PICTURES.

FRENCH SCHOOL.

15 The Hunt Breakfast

SIR J. REYNOLDS, P.R.A.

16 A Portrait of a Gentleman in Brown Coat, Red Vest and
Powdered Hair

G. RENI.

17 The Magdalene, *on panel*

SIR G. KNELLER.

18 A Portrait of a Gentleman in Blue Coat, White Peruke
COOPER.

19 Canterbury Meadows, *on panel*

SIR P. LELY.

20 A Portrait of a Lady in Grey Dress, Pearl Ornaments,
holding a flute, $\frac{3}{4}$ length

MONTFORT, 1878.

21 A Bedouin Encampment by the Dead Sea

HUGH CAMERON, R.S.A.

22 Followers of the Fine Arts

ENGLISH SCHOOL.

23 A Portrait of a Gentleman in Blue Coat and Curled Peruke,
 $\frac{3}{4}$ length

A. FRANCIA.

24 Shipping off a Jetty

SIR G. KNELLER.

25 A Portrait of Louis 2nd Earl of Feversham, in Breastplate,
Buff Coat and Blue Riband, Curled Peruke, $\frac{3}{4}$ length

R. CLEMINSON.

26 Sporting Dogs and Ponies, *a pair*

D. TENIERS.

27 A Landscape with Buildings and Figures

P. BRILL.

28 The Stag Hunt

TASSAERT.

29 The Temptation of St. Anthony

J. VERNET.

30 A Town on a River with Boats and Figures

By or attributed to.

LOT

- DOROFIELD HARDY (after) SIR J. REYNOLDS, P.R.A.
- 31 A Portrait of a Lady in White Dress, *full length, unframed*
W. HOARE, of Bath.
- 32 A Portrait of a Gentleman in Brown Coat, White Tie and
Wig, *unframed*
F. ZUCCARELLI.
- 33 The Mouth of a River with Bridge, Boats and Figures
ENGLISH SCHOOL.
- 34 Venus and Cupid
F. BOUCHER.
- 35 Venus and Cupid and the Graces
A. WATERLOO.
- 36 Landscapes with Figures Merrymaking on the Banks of
River, *a pair*
UNKNOWN.
- 37 Figure Subjects, 3
UNKNOWN.
- 38 Head of a Woman Fortune Teller, Little Nell and The
Grandfather, *on panel*, 2
S. B. CLARKE.
- 39 The Pet Rabbits and Landscapes, *a pair*, A. HULK, 3
ENGLISH SCHOOL.
- 40 Figures on the Seashore, The Hermit and A Portrait of
Napoleon, 3
-

The Property of a Gentleman.

PICTURE.

P. DE HOOGH.

- 41 A Portrait of a Gentleman in Black Dress and Deep Lace
Collar, *on panel*
-

The Property of a Lady.

PICTURES.

J. WRIGHT, of Derby.

- 42 A Portrait of a Girl in White Dress, holding an apple
DUTCH SCHOOL.
- 43 A River Scene with Boats and Figures
ENGLISH SCHOOL.
- 44 Shipping
MORLAND (after).
- 45 The Keeper's Visit and The Alehouse Door, 2

By or attributed to.

Lot

WOUVERMANS.

- 46 A Camp Scene 28/-

DUTCH SCHOOL.

- 47 A Figure Subject, *on panel*, and A Boy with Statuary, 2 28/-
DUTCH SCHOOL.

- 48 A River Scene 30/-

JAMES WARD, P.R.A., 1826.

- 49 A Coast Scene 30/-
DUTCH SCHOOL.

- 50 An Interior and Figures and A Coast Scene with Shipping
and Figures, 2 40/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

D. SERRES.

- 51 A Naval Engagement between the French and the English 13/-
HERBERTE, 1859.

- 52 Rotten Row no Bid.
ITALIAN SCHOOL.

- 53 A Portrait of a Pope 2/10/- Collinss.
J. N. SARTORIUS.

- 54 Horses and Grooms, *a pair* 3/15/-
TURNER.

- 55 Ulysses deriding Polyphemus EMILIO SCHMACK.

- 56 A Portrait of an Officer and A Portrait of a Gentleman in
Blue Coat and Crimson Vest, SULLY, 2 SIR G. KNELLER.

- 57 A Portrait of a Lady in Ermine-trimmed Blue Dress and
Red Cloak T. GAINSBOROUGH, R.A.

- 58 Portraits of two Ladies at a Spinet, *sketch* SIR P. LELY.

- 59 A Portrait of a Lady in Grey Dress, Brown Cloak, Pearl
Ornaments, *on panel* CORNEILLE DE LYONS.

- 60 A Portrait of a Man in Black Dress, Jewelled and Fea-
thered Cap, *on panel* SIR J. REYNOLDS, P.R.A.

- 61 A Portrait of Mrs. Jodrell in Brown Dress, White Fichu,
large Hat, Powdered Hair, *oval on panel* LUCAS DE HEERE.

- 62 A Portrait of a Lady in Lace Dress, seated in a chair

By or attributed to.

LOT

J. ZOFFANY.

- 63 A Portrait of a Lady in Riding Habit, with a Dog

J. BEERSTRAATEN.

- 64 A Town on a Frozen River with People playing Golf

T. LUNY.

- 65 Seapieces and Shipping, *a pair*

T. HUDSON.

- 66 A Portrait of Horace Walpole in Brown Coat and Breeches,

Gold embroidered Blue Vest and Wig, seated at a table

R. WILSON.

- 67 A Landscape and River Scene

CORREGGIO.

- 68 Amorini

C. LAMBRECHTS.

- 69 The Interior of an Apartment with Figures seated at a Table

BREUGHEL.

- 70 A Market Scene with Figures, Flowers, Fruit, etc., *on panel*

ENGLISH SCHOOL.

- 71 A Portrait of an Old Lady in Brown Dress and Blue Wimple

UNKNOWN.

- 72 A River Scene, *on panel*

E. HOBENBERGEN.

- 73 Flowers in a Sculptured Vase

G. B. TIEPOLO.

- 74 The Virgin and St. John before the Crucified Christ, *on panel*

ENGLISH SCHOOL.

- 75 A Portrait of a Gentleman in a Red Coat and Curled and Powdered Peruke, and A Portrait of a Gentleman in Blue Coat, RAEBURN, 2

GAINSBOROUGH DUPONT.

- 76 A Portrait of a Gentleman in Blue Coat and White Wig, holding a book

ENGLISH SCHOOL.

- 77 A Portrait of a Lady in Brown Dress and Lace Cap

H. BRIGHT.

- 78 A River Scene with Windmill and Figure and A Landscape MOUCHERON & VAN DE VELDE, 2

CUYP.

- 79 Cattle on the Banks of the Dort, *on panel*

BEERSTRAATEN.

- 80 A Winter Scene and 2 others, 3

By or attributed to.

LOT

ITALIAN SCHOOL.

- 81 A Pieta, *unframed* UNKNOWN.
 82 A Gala Day on the Dort, Holland, *ditto* UNKNOWN.
 83 The Martyrdom of St. Stephen, *ditto* R. WILSON, R.A.
 84 Classical Landscapes and Figures, *a pair* H. MORLAND.
 85 Portraits of the Children of the Earl of Clarendon, *a set of 4*

FRENCH SCHOOL.

- 86 A Portrait of a Gentleman standing at a Table T. HUDSON.
 87 A Portrait of Charlotte, Daughter of Admiral Benbow H. V. DAVID.
 88 A Port Scene with Shipping and Figures DOMENICHINO.
 89 The Assumption of the Virgin, *sepia*
From the Benjamin West Collection.

ENGLISH SCHOOL.

- 90 A Portrait of John Bunyan in Black Coat and Lawn Collar
 ITALIAN SCHOOL.

- 91 A Courtyard and Figures DUTCH SCHOOL.
 92 A Landscape with Cattle and Figures SCHOOL OF RUBENS.
 93 Cupids with a Lamb

ITALIAN SCHOOL.

- 94 St. Sebastian, *on panel* RAEBURN (after).
 95 A Portrait of Mrs. Lauzun in White Dress E. C. WILLIAMS.
 96 Cottage Scenes, *on panels, a pair* C. STOITCHENER.
 97 Figure Subjects, *a pair* ENGLISH SCHOOL.

- 98 A Portrait of William Pitt in Grey Coat, *in a painted oval* ENGLISH SCHOOL.

- 99 Geometry and Botanology, *a pair* DUTCH SCHOOL.

- 100 Flowers and Fruit

By or attributed to.

Lot

ENGLISH SCHOOL.

- 101 A Portrait of a Lady in Pink Dress, Lace Collar and Pink Feathered Hat

SCHOOL OF SIGNORELLI.

- 102 The Adoration

ENGLISH SCHOOL.

- 103 Huntsmen and Hounds

METSU.

- 104 A Lady at a Window

DUTCH SCHOOL.

- 105 Elijah and the Raven and The Interior of a Stable, *unframed*, 2

HONTHORST.

- 106 A Portrait of Ben Jonson in Black Coat and White Collar and A Portrait of A. Bossio in White Ruff, SPANISH SCHOOL, 2

T. S. GOOD.

- 107 The Poacher and A Sketch of Sir R. Ferguson and Horse, SIR H. RAEBURN, 2

J. T. SARRIS.

- 108 H.M.S. " Royal George " bringing a Prize into Spithead, *water colour*, and Lord Collingwood, *a stipple engraving*, 2

PELLEGRINI.

- 109 Christ Healing the Paralytic

F. C. TURNER.

- 110 On the Wrong Track and Partridges, 2, and Four Heads of Racehorses, *in 2 frames*, J. F. HERRING, Senr., 4

REV. M. W. PETERS.

- 111 A Portrait of a Girl in White Dress

DUDLEY HARDY.

- 112 A Landscape with Cart and A Saint, 2

C. W. PEALE.

- 113 A Portrait of General Wolfe in Scarlet Military Coat and Yellow Vest

Sold with engraving, The Death of General Wolfe.

T. GAINSBOROUGH, R.A.

- 114 A Family Group, *chalk*

A. BRONZINO.

- 115 A Portrait of Farinata Uberti in Multi-coloured Dress and Pink Cap, *on panel*

A. PETHER.

- 116 A Classical Port Scene with Shipping and Figures, Moonlight, *ditto*

By or attributed to.

Lot

SIR T. LAWRENCE, P.R.A.

- 117 A Portrait of a Young Girl in White Muslin Dress and Pink Sash

JOURDEN.

- 118 A Nude Study

ENGLISH SCHOOL.

- 119 Lord Howe breaking the French Line at the Battle of Ushant

Described in Naval Chronicle, Vol. 1.

G. POUSSIN.

- 120 A Landscape and Figures

SIR J. REYNOLDS.

- 121 Portraits of Youths, *a pair*

SIR W. BEECHY.

- 122 A Portrait of a Military Officer in Uniform

J. C. DROOGSLOOT.

- 123 A Village Scene with Figures outside an Inn, *on panel*
Signed and dated 1657.

ENGLISH SCHOOL.

- 124 Rustic Scenes, Figures and Cattle

With engraving after Gainsborough.

P. ANGELIS.

- 125 A Market Scene near a Town with numerous Figures
CLAUDE.

- 126 A River Scene with Ruins, Cattle and Figures and A Landscape and Figures, 2

DENNER.

- 127 A Portrait of a Man

FRENCH SCHOOL.

- 128 A Portrait of a Lady in Crimson Dress, *unframed*, Susannah and the Elders and The Madonna and Child, 3

FLEMISH SCHOOL.

- 129 On the Road to Calvary

C. MORALES.

- 130 A Magdalen and 2 others, *unframed*, 3

G. RENI.

- 131 The Fatal Draught

UNKNOWN.

35/-

- 132 A Young Man with a Dog

LONSDALE.

315/-

- 133 A Portrait of the Duke of Norfolk

DIETRICH.

35/-

- 134 A Landscape and Figures

Signed and dated 1753.

215/-

By or attributed to.

LOT

THOMAS HENDERSON, 1867.

- 135 Portraits of Alfred Lord Tennyson, John Ruskin and Thomas Carlyle, 3

S. PROUT.

- 136 Rouen, A View of Abbeville, S. PROUT, and A View of a French Town, 3

GUSTAVE DORE.

- 137 Portraits of a Woman and Child and Still Life, BLAKE, 2

G. H. HARLOW.

- 138 A Portrait of a Lady in Brown Dress

JAN VICTORS

- 139 The Rat Catcher, *on panel* *for H.H. Scamce*

SIR W. BEECHEY.

- 140 A Portrait of Lord Byron, age 18, in Crimson Dress and White Collar

N. POUSSIN.

- 141 Nymph and Satyr

J. J. MASQUERIER.

- 142 A Portrait of Henry Kirke White, of Nottingham, in Brown Coat, Buff Vest and Breeches, White Cravat

R. VAN DER WEYDEN.

- 143 The Centurion delivering the Body of Christ to Joseph

SCHOOL OF CANALETTO.

- 144 St. Mark's Square, Venice

C. LORRAINE.

- 145 Architectural Ruins and Figures

MIEREVELT.

- 146 A Portrait of a Lady in White Frilled Collar, *on panel*

F. WILLAERTS.

- 147 The Return of the Fishing Fleet, *on panel*

FRENCH SCHOOL.

- 148 Cupids, *on panels, ovals, a pair*

DUTCH SCHOOL.

- 149 A Coast Scene and Shipping and A Lake Scene and Figures, 2

DUTCH SCHOOL.

- 150 Fruit, *a pair*, and A Mother and Children, 3

FRENCH SCHOOL.

- 151 A Portrait of an Officer

C. H. SCHWANFELDER.

- 152 Horse and Groom, *unframed*

Signed and dated.

By or attributed to.

Lot

BESQUIER.

- 153 Matadors, *a pair*, Portraits of the King and Queen, *miniatures*, ENGLISH SCHOOL, *a pair*, 3

W. FOWLER, 1830.

- 154 The Rue de la Grosse Horloge, Rouen

PETERS.

- 155 The Spirit of a Child being carried to Heaven, A Portrait of a Boy, Caricatures of Famous Men, *water colours*, SPY, 6, 8, The Church of the Jesuits, Naples, and 2 etchings, A. LEGROS, *water colours*, 3, 11 ,

FRENCH SCHOOL.

- 156 Two Landscapes, *wash and red chalk*, and A View in China *unframed*, G. CHINNERY, 2

G. PIAZZETIA.

- 157 A Mother and her four Children outside a House

A. BRONZINO.

- 158 A Portrait of a Cardinal in Crimson Robes, holding a book *on panel*

A. CUYP.

- 159 Cattle on the Banks of a River, *ditto*

P. MIGNARD.

- 160 A Portrait of a Lady in Black Dress with White Sleeves, Yellow Bows and Pearl Ornaments

ENGLISH SCHOOL.

- 161 Hunting

E. B., A.R.A.

- 162 A Beggar Man and his Dog and An Interior and Figures, TENIERS, *on panels*, 2

P. VERONESE.

- 163 An Allegorical Subject, The Tribute Money, *unframed*, TITIAN, An East Indiaman, HUGGINS, An Extensive Landscape, LINTON, and A Cat and Dog Fight, F. SNYDERS, 5

ITALIAN SCHOOL.

- 164 A Saint, *unframed*

ITALIAN SCHOOL.

- 165 A Portrait of a Lady in Black Dress and White Ruff

ITALIAN SCHOOL.

- 166 A Portrait of a Man in Black Dress and High Hat, reading a book, $\frac{3}{4}$ length

J. WYNANTS.

- 168 A Landscape and River Scene with Figures

By or attributed to.

LOT

D. HALS.

169 A Merry Company, *on panel*

J. HIGHMORE.

170 A Portrait of the Artist in Brown Coat, holding his palette and brushes

ITALIAN SCHOOL.

171 The Madonna and Child and Ecce Homo, 2

COOPER HENDERSON.

172 A Coaching Scene

RAEBURN (after).

173 A Portrait of Mrs. Lauzun

CANALETTO.

174 The Arsenal, Venice, *unframed*

A. BRAUWER.

175 A Portrait of a Man Smoking

RUSSIAN SCHOOL.

176 Garrick's Villa, *signed*, and A Hawking Party, ANDREWS, 2

P. DE KONING.

177 An Extensive Landscape

F. BOUCHER.

178 Three Cupids

BARBIZON SCHOOL.

179 A Landscape

B. CUYP.

180 St. Peter being delivered from Prison, *on panel*

R. WILSON, R.A.

181 A River Scene with Figures, Sunset

BEN MARSHALL.

182 A Hunter at Grass and A Portrait of Thackeray, ENGLISH SCHOOL, 2

F. WATTS.

183 A Landscape and Figures

J. VERNET.

184 Figures Bathing

Signed.

DUTCH SCHOOL.

185 An Interior with Figures

FLEMISH SCHOOL.

186 Diana

SUTZENS.

187 Cupids, *a pair of overdoors*

REYNOLDS.

188 Portraits of a Lady and Gentleman, *a pair*

By or attributed to.

Lot

J. H. FRAGONARD.

189 Two Cupids

REMBRANDT.

190 A Portrait of a Man in Brown Dress and Turban

UNKNOWN.

191 Hunting, Racing and Shooting

FRENCH SCHOOL.

192 A Portrait of a Woman and Child

HARRINGTON BIRD.

193 A Portrait of "Pretty Polly" with Lane up

JAPANESE SCHOOL.

194 Interiors, *a pair*

W. SAY.

195 A Portrait of Master Phillip Smith in White Dress and Bonnet

P. MONOMY.

196 A Seascapes and Shipping

DUTCH SCHOOL.

197 A River Scene with Cattle, Boats and Figures and A Bunch of Grapes, 2

G. POUSSIN.

198 A Landscape and River Scene with Buildings and Figures

FRENCH SCHOOL.

199 A Portrait of a Girl and A Portrait of Michele di Lando,
on panel 2

A. BROUWER.

200 An Exterior and Figures

ENGLISH SCHOOL.

201 Still Life

ENGLISH SCHOOL.

202 A Landscape and River Scene with Boats and Figures

FRENCH SCHOOL.

203 A Fete Champetre

FRENCH SCHOOL.

204 A Concert

ENGLISH SCHOOL.

205 A Coaching Scene, another, and 2 prints, 4

H. J. SCHOLLEN.

206 An Interior and Figures

ENGLISH SCHOOL.

207 A View of the Queen's Head and Artichoke Inn, near Regent's Park Street Corner, about 1805

DUTCH SCHOOL.

208 Landscapes, 2

*By or attributed to
LOT*

A. ELSHEIMER.

- 209 A Landscape and River Scene with Buildings and Figures
on panel
- 210 A carved and gilt frame and another, 2
-

**By Direction of the Executor of a Gentleman deceased.
ENGRAVINGS.**

- 211 Eight coloured Views of London and 4 others, Foreign
Views, 12
- 212 Georgetown, Demerara, by ROSENBERG, after HUGGINS,
aquatint, in colours
- 213 Three coloured lithographs, Yacht Racing, by DUTTON, after
CONDY, and 3 others, 6
- 214 Six coloured prints, Classical Landscapes

WATER-COLOUR DRAWINGS.

H. & W. GREAVES.

- 215 Six Views of Old Chelsea
H. & W. GREAVES.

- 216 Seven ditto

34/-
gns.

8½ gns.

PICTURES.

ITALIAN SCHOOL.

- 217 Flowers, Fruit, Cupids, etc., a pair
ITALIAN SCHOOL.

8½ gns.

- 218 Garden Scenes with Fruit and Flowers, a pair
FRENCH SCHOOL.

6/15/-

- 219 A Vase of Flowers

VERNET.

30/- Parkes

- 220 A River Scene, Moonlight, and A River Scene with Wind-
mill, 2

F. FRANCKEN.

- 221 A Fete on the Grand Canal, *on panel*
FRENCH SCHOOL.

- 222 A Garden Scene and Figures

HAYMAN.

- 223 The Vintage and The Salute Church, Venice, 2
W. ETTY, R.A.

- 224 A Nude Figure Subject, *on panel*
ZUCCARELLI.

- 225 A Landscape and Figures and An Interior and Figures,
DUTCH SCHOOL, 2

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S S.W.1

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